



## EXTENDED LEARNING DEPARTMENT

*COURSES IN ENGLISH 23/24*

### INTERCULTURAL COMMUNICATION

*Tyler KRUZICKI*

**Fall & Spring semester**

Mondays 6pm – 8pm

#### DESCRIPTION

During an era of rapid and constant globalization intercultural communication has become an increasingly important skill that enables us to better navigate the complex cultural patchwork of the countless societal contexts present in our ever so globalized society. This module will help you to get a better understanding of the crossroads of the many cultures and contexts in which we live and communicate.

This module can be taken independently or as a prerequisite of the International Profile in collaboration with the International Relations Service

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### WORKSHOP: ACTING IN ENGLISH

*Lisa PERELMUTER*

**Fall & Spring semester**

Mondays 6pm – 8pm

#### DESCRIPTION

ACTING IN ENGLISH is an acting class for English speakers or people wishing to develop their English-speaking skills through the rigorous and joyful work of the theater actor.

#### OBJECTIVE

Create an environment of confidence and trust in which each person finds the space to explore, search, make mistakes, dare, and ultimately, find him/herself.

## COURSE SCHEDULE

### Warm up:

Exercises in awareness of self, body and voice. Techniques used: Ai ki do, suzuki, yoga, meditation and guided relaxation. Exercises in listening, in confidence and in connection to others. Group-chorus work with chorus leader. Work on personal presence both alone and in relationship to the group. A few of the collective games used to stimulate the group dynamic: Ball & Word game: Catch the ball, name one letter and create an English word rhythmically, as a group, Hip hep hop, Zip zap bang...

### Improvisation Exercises:

Basic premises of theater: understanding the sacred aspect of the stage. Discovering the audience and what it represents. Becoming aware of the frontier between fiction and reality, so as to be able to use each one consciously onstage. Speaking exercises in front of the group. Example of a duo exercise: Telling an extraordinary fact/tale, recounting a terrible memory, then switching, and recounting the other person's story as if it were your own

Working on the written word, with chosen authors. Working Shakespearian Iambic Pentameter. Working on collective scenes or duos. Working the word, thematically in specific areas: relationship to the audience, movement in space, directing and structure, connection to the other, receiving and responding through reaction. References: Shakespeare, Dennis Kelly, Edward Bond, Harold Pinter, Beckett, Sarah Kane...

**Duration:** 20 hrs

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## ENVIRONMENTAL CHALLENGES: CLIMATE

*Karen JOHNSTONE*

### Fall semester

Tuesdays 6pm – 8pm

### DESCRIPTION

This course aims to use group activities, games, and role-plays to equip you with concepts to understand climate and environmental systems, and our interaction with them. First, we will use games and case studies to explore the complexity of environmental systems. We will then look at the causes, mechanisms and consequences of climate change, and play a workshop called "The Climate Collage". Finally, we will explore actions and scenarios to mitigate climate change, and test our favorite group scenarios with a global carbon emissions simulator.

### OBJECTIVE

Use interactive learning (group activities, games, case studies) to equip students with a clearer vision of climate change and environmental systems:

Understand the causes, mechanisms and consequences of climate change

Explore actions and develop scenarios to mitigate climate change

Discover concepts to help understand environmental systems, their complex nature and how we interact with them.

Pre-requisites (language, knowledge)

**Pre-requisites:** Sufficient level to interact in English during the sessions

**Duration:** 20 hrs

# EUROPE AND ITS CONTEMPORARY GEO-POLITICAL ISSUES

Béatrice BLANCHET

## Spring semester

Tuesdays 6pm – 8pm

## DESCRIPTION

This introductory course to geopolitics (in English) aims to develop an understanding of the political, economic and social issues associated with the European continent in the post-Cold War era. This course will analyse the current challenges and debates relating to the geopolitics of Europe, through geography, history as well as socio-cultural representations.

Geopolitics analyses the strategic relations between the international actors (states, regional organizations, NGOs...) that compete for resources and territories. But geopolitics also emphasises the crucial part played by representations of the world involving cultures and shared identities (values, conceptions of time and space).

Among the issues addressed are: nationalist challenges to the European Union in post-Cold War era, socio-cultural representations of Europe's eastern enlargement, the rise of Russia as a global geopolitical actor, obstacles and oppositions to Turkey's EU membership...

Students will approach these questions and will develop their analytical skills through an engagement with written documents as well as audiovisual media available online.

Assessment: students will have to make a presentation in English, which will be graded.

**Duration :** 20 hrs

*For more information, contact DFH: [dfh@univ-catholyon.fr](mailto:dfh@univ-catholyon.fr)*